

## Curriculum Vitae of Ahmed Abidur Razzaque Khan (Ahmed Abid)

Joint Ph.D. in Human Rights Society Multi-level Governance,  
Western Sydney University, School of Social Science, NSW, Australia  
& Human Rights Centre, University of Padova, Italy.  
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### 1. SUMMARY

Dr. Ahmed Abidur Razzaque Khan (alias Ahmed Abid) is an Assistant Professor of General Education, University of Liberal Arts (ULAB) Bangladesh. He is an adjunct fellow of Humanitarian and Development Research Initiative (HADRI), School of Social Sciences, Western Sydney University, Australia. He holds a joint Ph.D. in ‘Human Rights, Society, and Multi-level Governance’ through the [Human Rights Centre- University of Padova](#), Italy, and School of Social Sciences, Western Sydney University, Australia. He also holds Master of Arts, Philosophy (University of Dhaka, Bangladesh); Master of Arts, Human Rights and Social Development (Mahidol University, Thailand); and a Diploma in Cinema and Human Rights (European- Inter University Centre for Human Rights and Democratization (EIUC) in Venice, Italy).

Ahmed’s research interests have developed across four key areas: (1) irregular migration, refugees and labour trafficking; (2) ethical storytelling and digital humanities; (3) social movements and social justice; and (4) postcolonial studies. Ahmed has over seventeen years of experience in academia, development work and social activism in various countries throughout Asia and the Pacific. His previous academic roles include: Assistant Professor, Development Studies, Asian University for Women (AUW), Bangladesh (August 2021-August 2022); Research Assistant and Tutor, Western Sydney University, Australia (2017-2019); and Research Assistant and Project Manager, National University of Singapore (NUS), Singapore (2013-2015). As a development practitioner he has worked as a long-term election observer in Cambodia for ANFREL, and Knowledge Management Coordinator with the largest human rights project in SE Asia, SEARCH which was funded by the Canadian government. As a human rights activist he makes documentary films, curates storytelling projects, and organises events.

### 2. EDUCATION

**December 2016- April 2021: Ph.D., Social Science** (Higher Degree Research in Sociology)

**Course:** Doctor of Philosophy in Human Rights, Society, and Multi-level Governance.

**Institutions:** School of Social Science, **Western Sydney University, Australia & Human Rights Centre- University of Padova, Italy.**

**Thesis:** The psychosocial impact of labour trafficking in Asia: a study of returned Bangladeshi survivors.

**Supervisors:** 1. Associate Professor Dr. Garry Stevens 2. Professor Dr. Nichole Georgeou.

**2002-2005: International Master of Arts**, in Human Rights and Social Development.

OHRSD, Faculty of Graduate Studies, **Mahidol University, Thailand**

Thesis: Community theatre media as a means of Human Rights Education: A Case Study of *Makhampom* Theatre Group in Thailand. (12 credits in major thesis, 33 % of total course).

**1995: Master of Arts** in Philosophy. Department of Philosophy, University of Dhaka, Bangladesh. (Secured 2<sup>nd</sup> class).

**1994: Bachelor of Arts. (Honours)** in Philosophy. Department of Philosophy, University of Dhaka, Bangladesh, (Secured 2<sup>nd</sup> class).

-Subsidiary Courses: Theatre Studies (2 years/ Secured 61% marks), English Language (2 years)

**1991: HSC-Humanities**, Kavi Nazrul Govt. College (Pvt), 1st Division

**1983: SSC- Science**, Khilgaon Govt. High School, 1st Division

### 3. TERTIARY LEVEL TEACHING EXPERIENCE

- October 10, 2022 – to date, Assistant Professor, Department of General Education, University of Liberal Arts (ULAB) Bangladesh.
- August 16, 2021- August 15-2022, Assistant Professor, Development Studies, Social Science Program, Asian University for Women, Chottogram, Bangladesh.
- July-December 2019, Casual Tutor, School of Social Science, Western Sydney University
- 2016, Adjunct Faculty, Media Studies and Journalism (MSJ) Dept., University of Liberal Arts (ULAB), Bangladesh.
- January 2015-December 30, 2015, Research Scholar-Teaching Assistant, Department of Communication and New Media, National University of Singapore.

#### 3.1. COURSES

At University of Liberal Arts Bangladesh (ULAB), he has been teaching three undergraduate courses of three credit of General Education since fall 2022. Since Summer 2023 he designed the course outline and OBE of the Globalization and teaching arranging action research/ field work. His courses are as follows:

-**Ethics UCC 1202**, Since Fall 2022 to Fall 2023.

-**Professional Ethics**, GED 218 & GED 2159 [for CSE and EEE students] Since Spring 2023,

-**Globalization**, SSC 2146, Since Summer 2023.

Teaching mode: Lecture and Group work, storytelling, Workshop, participatory learning and fieldwork

At the Asian University for Women (AUW), he developed and taught three four credit undergraduate courses on Politics, Philosophy and Economics (PPE) in Social Science program in each semester from Fall 2021 Summer 2022. Taught following undergraduate courses as below:

- **Law, Gender and International Human Rights (PPE 3084/ Summer 2022)**

- **International Human Rights Law (PPE 3078/ Spring 2022)**

- **Capstone (PPE -3080/Spring 2022)**

- **Foundations of political sciences (PPE 2018/Fall and Spring 2022)**

- **Introduction to Research Methods in Social Sciences (PPE-2020-1 &2/ Fall 2022)**

Teaching mode: Lecture and Group work, storytelling, Workshop, participatory learning

-**Global Health, Migration and Development (course code 102567) &**

-**Humanitarian and Development Agendas and Progress (course code 102577)**

Semester: Spring 2019, School of Social Science, Western Sydney University, Australia.

Level: Graduate, Teaching mode: Lecture- Workshop

-**Working with Communities (Course code 101900)**

Semester: Spring 2019, School of Social Science, Western Sydney University, Australia.

Level: Undergraduate, Teaching mode: Lecture and Group work, Creative engagement and participatory learning

**New Media and Management (Course code MSJ11612)**

Semester: Spring 2016, Media Studies & Journalism (MSJ) Dept., University of Liberal Arts (ULAB), Bangladesh.

Level: Graduate (Master of Journalism), Teaching mode: Lecture, seminar and field work

**Internal Communication (Course code: MSJ 11344)**

Semester: Spring 2016, Media Studies & Journalism (MSJ) Dept., University of Liberal Arts (ULAB), Bangladesh.

Level: Undergraduate (Bachelor of Journalism), Teaching mode: Lecture, workshop and Group work

**Cultural Industries (Course code NM3224)**

Semester: June 2015-to December 2015.

Level: Undergraduate (Bachelor of Communication), Department of Communications and New Media, National University of Singapore, Singapore.  
Teaching mode: Lecture and Group work

#### **Photography and Video Storytelling (Course code NM 3230)**

Semester: January 2015-to May 2015.

Level: Undergraduate (Bachelor of Communication), Department of Communications and New Media, National University of Singapore, Singapore.

Teaching mode: Lecture, workshop and Group work

#### **4. TECHNICAL SKILLS**

- **Visual Storytelling:** Documentary Film making on rights issues– Diploma on ‘Cinema and Human Rights’ from EIUC (European-Inter University Centre for Human Rights and Democratization), Venice, Italy, 2007.
- **Humanitarian project design and management:** In 2018, Organized, *Rohingya: Rights and Reality* refugee event in the state library of New South Wales. In -2009, Artistic Director -Human Rights Film Festival, Thailand, [mmrf.move-media.org](http://mmrf.move-media.org)
- **Performance-** Completed a two years’ subsidiary on Theatre Studies from the Department of Theatre Studies, University of Dhaka. Acted major role of classics of William Shakespeare (*Shylock/The Merchant of Venice*) and Christopher Marlowe (*Mephistopheles/The Tragical History of the Life and Death of Doctor Faustus*).
- **Computer and IT Skills:** Microsoft Office Applications, Stata (Basic), Internet Webmail services, developing web page (elementary level) and new e-social networking applications.
- **Languages:** English and Bengali (Excellent), Hindi, Urdu, and Thai, Arakani (Basic – Understand).

#### **5. INSTITUTIONAL AFFILIATION**

##### **Current:**

2023 to date- Member, Asiatic Society of Bangladesh.

2023 to date- Member, Bangladesh Philosophical Society.

2022-to date: Adjunct Fellow & Member: [Humanitarian, and Development Research Initiative \(HADRI\)](http://www.hadri.org.au), Western Sydney University.

2016 -to date: Consultant, Human Rights and Governance, Rapid Asia Ltd, Bangkok, Thailand.

2015 -to date: Team Leader, LOKOJOG: *Public Paradigmer*, former Move Media Communications.

##### **Past:**

2019 to 2021: Member: United Nations Association of Australia (UNAA).

2017-2019: Research Assistant, School of Social Science, Western Sydney University, Australia

2013-2015: CCA Research Scholar, CARE Lab- Communications New Media Department (CNM), National University of Singapore.

#### **6. PROFESSIONAL & RESEARCH EXPERIENCES**

**Research Interest:** Irregular migration, refugees and labour trafficking; digital humanities; social movements; and postcolonial studies, ethical storytelling.

**Humanitarian, and Development Research Initiative (HADRI), Adjunct Fellow and Member, Western Sydney University,** January 2022 – to date

Under the supervision of the HADRI director, Associate professor Dr. Nichole Georgeou he managed to complete the final draft paper on his doctoral study, ‘Economic, social and psychological drivers of labor trafficking and its impacts: a case study on returned Bangladeshi survivors’. The article has been submitted the final revised draft to Asia and Pacific Migration Journal, Sage / Scopus Q-3 in December 2023. He hopes it will make a nuanced contribution to understanding the migration cycle experienced by low-income male labourers trafficked from Bangladesh.

**RAPID ASIA, BANGKOK**, 4 January 2021 to 14 July 2021.

Field Manager: End line Evaluation on RMG workers Wellbeing project, Inclusive Disaster Risk Management Ethnographic Assessment Project.

CARE International undertook an end-line evaluation of the Readymade Garments Worker Well-Being Project in Bangladesh, from June 21, 2021. And Plan International and the United States National Office (USNO) in collaboration with the Plan's Asia Regional Hub (APAC) and the Plan the Country office in Bangladesh, are implementing a four-year project (October 2017-September 2021) on Inclusive Community Disaster Risk Reduction and Management (ICDRM) in Bhola, Bangladesh. The purpose of these studies is to gain an in-depth, contextual understanding of the needs of women and girls in their area. Rapid Asia as a key consulting agency appointed Ahmed Abid to recruit, train and conduct the field work by the local social science researchers. Rapid Asia and Plan provided necessary training including child safeguard training. As a field manager Ahmed has led a team of 12 researchers team including him (female, males) including reporting to Rapid Asia.

**Communications and New Media Department, National University of Singapore (NUS)**, May 2, 2013, to May 2, 2015

Position: Coordinator and associate investigator

Projects:

1. Meaning of health to Bangladeshi migrant workers in Singapore and their health issues.
2. Bt. Brinjal plantation and impact on farmers in Bangladesh.
3. Religious conflict sensitivity: A critical study of *Gonojagoron Moncho* in Bangladesh.

Funded by: Center for Culture-Centered Approach to Research and Evaluation (CARE)

Department of Communications and New Media, National University of Singapore, Singapore

**IBA-Development, Bangkok**, January 3, 2011, to January 31, 2013.

Position: Communication and media consultant: Supervisor: Dr. Melinda MacDonald

Ahmed provided support to develop media projects and content on children, ethnic minorities, and migrant workers' rights and social justice, providing technical assistance to complete media and human rights-related campaigns and advocacy products. This included technical assistance to the Child Protection Partnership (CPP), [which includes Plan International and the International Institute for Child Rights (IICRD)] and to other CSOs including ANFREL (Asian Network for Free Elections).

In 2012, to promote awareness of the effects of discrimination on vulnerable populations and the benefits of safe migration, he designed *Shaupnojatra* (Journey of Hope) which received funding from the Prince Claus Fund in the Netherlands. In this design, he used a documentary film (The Dreaming Vendors) and indigenous art motifs including music and theatrical performances, to promote social change. The presentations were featured in a cultural caravan on safe migration which was delivered by a traveling group of actors and musicians throughout Bangladesh. Performances continued over 18 months (from September 2012 to June 2014) until they had been delivered widely throughout the country before completion of the project in June 2014.

**SEARCH-CIDA**, October 1, 2006, to December 31, 2010

Position: Coordinator and associate investigator: Knowledge Management System (KMS),

Project: SE Asia Regional Cooperation in Human Development (SEARCH), Regional Office Bangkok

Funded by: Canadian International Development Agency (CIDA), Supervisor: Dr. Melinda MacDonald

Projects: Knowledge Management on

1. Rights of Children, Migrant Workers, and Ethnic Minorities including gender as a cross-cutting theme in SE Asia.
2. Gender Fund, Documentary films, campaigns, and social networking.

Based in SEARCH's regional office in Bangkok, Ahmed worked closely with SEARCH Child Rights Expert Dr. Philip Cook and Deputy Director Dr. Melinda MacDonald. He attended on-site and off-site meetings related to the SEARCH Partners. He assisted Regional Director, Michael Miner, in mapping programs and activities related to SEARCH partners through analysis of documentation and on-site visits. He developed the SEARCH document library related to Human Rights (Rights of Children, Migrant Workers, and Ethnic Minorities including gender as a cross-cutting theme in SE Asia).

Finally, he coordinated the SEARCH documentary film project and developed and ran campaigns on activities related to social networking and thus branded SEARCH project in regional media.

**Academy for Educational Development (AED), Delhi, Dec15, 2005-June15, 2006**

Position: Principal Investigator and Research Fellow.

Project: Theatre as a Means of Raising Awareness on Violence against Women and Women's Rights

Funded by: USAID for SARI/Equity.

SARI/Equity was a USAID-funded project implemented by the Academy for Educational Development (AED) in a partnership with MSI and SAP. Ahmed was awarded a SARI/Equity research fellowship by Academy for Educational Development (AED), where he carried out a research project in Bangladesh and India. He collected data from the field including visiting, observing, and interviewing stakeholders on rights-based awareness activities of 3 organizations in Bangladesh and 3 organizations in India. Based on the field work, he wrote a research study on '**Theatre as a Means of Raising Awareness on Violence against Women and Women's Rights**' and also developed findings and recommendations for governments, NGOs and regional actors in South Asia.

**Human Mapping Project, Trans Team, Mahidol University, Thailand, Jan 2004- Nov 2005**

Position: Associate investigator and Young Scholar Coordinator, Adviser: Dr. Ophart Panya

Project: The Photo-Novella (PN) Ethnography- Human Mapping in Nakhonpathom province

Funded by: Trans Team's Human Mapping Project, Faculty of Environment and Resource Studies, Mahidol University, Thailand.

The Photo-Novella (PN), combined with ethnography, is a method used for the participatory action research process in identifying social capital, including local knowledge in Mekong region communities. This research process was developed and used by Trans Team's Human Mapping Project in the Faculty of Environment and Resource Studies, Mahidol University, Thailand. As a young scholar research coordinator, working on the project, Ahmed designed and conducted participatory action research on the PN process and children's education. He also developed ethnographic IEC material and a TOT manual for children and youth leaders, arranged and conducted training, contributed to workshops for staff and beneficiaries, and networked with international and local organizations on human mapping issues.

**Ekushey Television Limited, Bangladesh, July 2001- June 2002**

Position: Researcher, Supervisor: Sr. Producer Aminul Islam

Program: DESHJURE- half hour news based social development magazine telecasting 5 days a week.

Ahmed joined Ekushey Television which is a national terrestrial television network in Bangladesh. Its satellite footprint is watched across Asia, Australia and the United Kingdom. As the program research team coordinator-DESHJURE (Around the Country- a half an hour news based social development magazine telecasting 5 days a week), he assisted the senior producer through pre-production research in the fields of education, human rights, children and women rights, development and livelihood issues and also worked closely with the Senior Producer.

**The Daily Banglar Bani, October 1998 - April 2001**

Position: Staff Reporter (Culture and Rights beat), Supervisor: Chief Reporter Ashraf Khan

Ahmed joined the reputed national newspaper *The Daily Banglar Bani* of Bangladesh as a staff reporter on the Culture and Human Rights beat. He prepared reports on Culture, Education, Development and Human Rights issues. He contributed to the feature page on culture and entertainment and wrote regular columns and editorials.

## **6. PUBLICATIONS**

### **6.1. Peer-Reviewed Articles:**

2023 (Scopus Q 3). Khan, Ahmed Abidur Razzaque, Garry J. Stevens, Nichole Georgeou, Dianne Bolton and Terry Landells (2024, Accepted), Economic, social and psychological drivers of

labor trafficking and its impacts: a case study on returned Bangladeshi survivors, *Asia and Pacific Migration Journal*. ISSN: 0117-1968

- \_\_\_\_\_(Scopus Q1). Arnab Roy Chowdhury & Ahmed Abidur Razzaque Khan (2023): ‘South Asian’ Diaspora Theatre in Sydney: Cultural Politics of the Proscenium and Transforming the Mise-En-Scène, *Journal of Intercultural Studies*, DOI: 10.1080/07256868.2023.2247344
- 2022 (Scopus Q1). Arnab Roy Chowdhury and Ahmed Abid, (2022), Treading the border of (il) legality: statelessness, ‘amphibian life’, and the Rohingya ‘boat people of Asia’, *Inter-Asia Cultural Studies*, 23(1), 68-85. DOI: 10.1080/14649373.2022.2026595
2021. Khan A.A. R. and Akhter, H. (2021), Politics of Theatre for Human Rights: An overview of pedagogy and good practices of Janam Theatre in India. *Harvest*, Vol 35, 87-104, Department of English, Jahangirnagar University.
2015. Khan A. A. R. (2015). Public Space, Virtual Space and the Shahbagh Movement in Bangladesh: A Critical Review. *ICT for Development: Working Paper Series, ULAB*, 5(2),69–81.

## 6.2. Thesis:

**Ph.D. thesis:** Khan A. A. R. (2020). [The psychosocial impact of labour trafficking in Asia: a study of returned Bangladeshi survivors](#). Western Sydney University, Australia.

**MA thesis:** Khan A. A. R. (2005). *Community Theatre Media as a means of Human Rights Education: A case study of Makhampom Theatre Group in Thailand*. Mahidol University, Thailand.

## 6.3. Edited Book Chapters:

2024. Khan, Ahmed Abidur Razzaque and Khan, Abdur Razzaque (May, 2024 Forthcoming) “Visual Construction of borderlands: The case of Tohono O’odham nation at U.S. -Mexico borderlands [within United States and Mexico] and their subaltern narrative,” in Ananta Giri, Arnab Roy Chowdhury, and David Blake Willis (eds.), *Towards a New Art of Border Crossing*, London, UK: Anthem Press. ISBN: 9781839986383
2024. Khan, Ahmed Abidur Razzaque and Khan, Abdur Razzaque (2024 Forthcoming) “Revisiting the ‘Positive philosophy’ through the life and work of Eugene De Roberty: The foundational scholar of Franco- Russian sociology in 19th century”, in, Ananta Kumar Giri, Artem Uldanov, Arnab Roy Chowdhury, Sergey Parkhomenko, and Deirdre Ruscitti Harshman (eds.), *Russian Social Theory: Pre-Soviet (Volume I)*, UK: Routledge
2021. Khan, Ahmed Abidur Razzaque, and Georgeau Nichole (2021), Returned Bangladeshi migrant workers: the need for Psychosocial support in Rashed Al Mahmud Titumir, Nichole Georgeou and Anis Chowdhury (eds). *COVID-19 and Bangladesh: Response, Rights and Resilience*, (pp.82-87) UPL, Dhaka.
2019. Arnab Roy Chowdhury and Ahmed Abid (2019). Emergence of ‘Protest Publics’ in South Asia: A Comparative Study of Anti-corruption and Shahbag Protest, in Nina Belyaeva, Dmitry Zaytsev, Victor Albert, (eds.) *Protest Publics: New Actors of Social Change and Civic Participation*, (pp.49-66), Basel, Switzerland: Springer.
2011. Khan A. A. R. (2011). Pan Islamic Hizbut-Tahrir Network and the Public Sphere in Bangladesh: Confronting the crisis, in Mårtensson, Ulrika, Bailey, Jennifer, Ringrose, Priscilla, Dyrendal, Asbjørn (eds.), *Fundamentalism in the Modern World, Volume 2*: (pp.192–215), London: I.B.Tauris.

2005. Chinachote, Chaluiwan. & Khan A. A. R. (2005). *Community-based Transdisciplinary Learning: An Experience from Human Mapping Research in Nakhon Pathom*, Transdisciplinary Commons, TransTeam, Mahidol University, Thailand.

#### **6.4. White Paper:**

Dutta, M. J., Thaker, J., & Abid, A. CARE (2014). *BtBrinjal: A review of Key Database*.

#### **6.5. Publications- Outreach (Newspaper, Magazines/Websites/ Blogs/ Photo-Essay/ Op-eds):**

2020. Psychosocial support for migrant workers and their families - time to act from the policy level. The Business Standard, Thoughts, 7 June 2020

Link: <https://tbsnews.net/thoughts/psychosocial-support-migrant-workers-and-their-families-time-act-policy-level-89752>

\_\_\_\_ Arnab Roy Chowdhury and Ahmed Abid (2019) A Rhapsody of Art: The South Asian Theatre Festival, Sydney, Onya Magazine, Link: <https://bit.ly/2Rp8XnI>

2019. Arnab Roy Chowdhury and Ahmed Abid (2019). Managing Rohingya refugee crisis : who holds the power? South Asia @ Lse: Link: <https://bit.ly/2B0SLk8>

2018. Hill of Gems, Gems of Labour - Mining in the Borderlands [with Arnab Roy Chowdhury and Sreedeeep Bhattacharya]. Kyoto Review of Southeast Asia, Issue 22, 2018.

Link: <https://bit.ly/2AZiFoI>

2017. Khan, A. (2017). Dolphin visa narrative of Asia's boat people: more than research and cause of creating new knowledge. *Blab Coats*. Link: <https://blabcoats.com/category-3/2017/9/13/dolphin-visa-narrative-of-asias-boat-people-more-than-research-and-cause-of-creating-new-knowledge>

2016. No more Avijit, no more Dipan – and the way forward, *The BDNEWS24.com*, 28 February 2016. Link: <https://opinion.bdnews24.com/2016/02/28/no-more-avijit-no-more-dipan-and-the-way-forward/>

#### **6.6. Visual Publications/ Films:**

2012- Abid, A. (Director). [Click to Protect, Change to Connect](#), a documentary on CPP (Child Protection Partnership) and safe ICT uses for children in Thailand and Brazil, produced by Plan International, Thailand, and IICRD, Canada.

2010-Abid, A. (Producer & Director). [The Dreaming Vendors](#). Bangladesh & Thailand: Move Media Communications.

-----Abid, A. (Director). ‘Votes Echoing Hope’ [A documentary film on the parliamentary election in Afghanistan 2010, produced by Asian Network for Free Election (ANFREL)].

#### **7. Journals Reviewed**

2023. Community Development Journal, Oxford University Press.

2022. *Area Development and Policy* and

-----*Inter-Asia Cultural Studies*.

-----Reviewed for *ELF Annual Research Journal*,

Institute of English Language and literature,

Shah Abdul Latif University, Khairpur, Pakistan. ISSN-1026-.7026

2021. Reviewer for *Pakistan Journal of Women’s Studies*, Vol. 28 No. 2 (2021)

2014: Reviewer committee Member, *Journal of Asia Pacific Media Educator* (APME/ Sage journal) - Special issue on Media Coverage of Elections in Asia.

### **8. Invited talks, Seminar, Conference Presentations (Selected)**

2023: 10 November, 3<sup>rd</sup> BSSCR Conference Belief, Believe and Behaviour: Shared Cultural Heritage of South Asia: Paper Presentation on 'Reality of traditional matrilineal Khasi people and their culture in Bangladesh: An ethnographic study

.....: 30 June, Seminar on '*The economic, social and psychological drivers of labour trafficking and its impact: a case study on returned Bangladeshi survivors*' organized by Madras Institute of Development Studies, India.

.....: 2-4 April, Led a team of GED, ULAB as a Panel Chair in the 9<sup>th</sup> SSEASR Conference, on 'Bangladesh at 50: A review of Culture, Society and Symbols'. 4 April, Presentation, 'Symbols reversed, signs restored: An overview of *Vasa Shaheed* [Language martyr] to *Nastik* [atheist] and the recent trend in Bangladesh. Organized by Central Department of Nepalese History, Culture & Archeology, Tribhuvan University

2022: 11 September: Seminar on '*The economic, social and psychological drivers of labour trafficking and its impact: a case study on returned Bangladeshi survivors*' co- presentation with A/ Prof. Dr. Nichole Georgeou (HADRI, WSU), organized by Department of Social Sciences and Humanities, Independent University, Bangladesh.

2021: 14 July: Key Note Speech on *Health and Wellbeing: Labour Trafficking in Bangladesh –A Case Study*, organized by General Education Department (GED), University of Liberal Arts Bangladesh (ULAB), Bangladesh.

2021: 8-9 March: Participant storyteller- researcher, In Situ Graduate School (ISGS) *Cultural Precarities: Reading Independent Art Collectives and Cultural Networks in Asia*, Yogyakarta, Indonesia.

2020: 11 February, Research Presentation: *Cultural Performances and Social Cohesion in a Multicultural Society: The Case of 'Nautanki Theatre' in Western Sydney* (Co-author: Dr. Arnab Roy Chowdhury) in 3<sup>rd</sup> Advancing Community Cohesion Conference – The Way Forward, Western Sydney University, Australia.

2019: 12 June, Research Presentation: *The wound in my heart! - Prevalence of violence against children: Evidence from 2017 Rohingya exodus*. Pre-Refugee Week Workshop on Global crises and their impact on displaced peoples, FASS, University of Technology Sydney.

2018: 9 May, Curated Photography Exhibition with multi-sectoral partners, Children of Naf River on the displaced Rohingya children, at Bologna Human Rights Night Film Festival.

\_\_\_\_\_ 28 November, Conference Presentation. *Politics of Theatre for Citizens' Rights in Asia: An overview of pedagogy and good practices of Makhampom and Janam*. 9<sup>th</sup> International Conference on Human Rights Education: Unleashing the Full Potential of Civil Society (9<sup>th</sup> ICHRE), Western Sydney University, Australia.

\_\_\_\_\_ 6 October, Public Talk: *Bangla Language Talk* [Covering history, the sound systems, the writing systems of Bengali language; Festivals, cultures, traditions and customs of Bangladesh; Greetings in the Bengali language.] Rockdale Library, NSW, Australia.

2017: 24 November, Seminar Presentation at Annual Seminar Series. *An examination of the psycho-social impacts of labour trafficking in Bangladesh*. Human Rights Centre, University of Padova, Italy.



---- Seminar Presentation. *Just movement, Social media and policy changes: Through the experience of International Crimes Tribunal and Shahbagh movement in Bangladesh.* National Prosecution of International Crimes: The Example of International Crimes Tribunal Bangladesh. Western Sydney University, Australia.

2016: 15-17 January, Panelist, Panel on Human Values, Democracy and Public Policy, given a talk on *Social Media, Social Movement and Change: An Experience from Shahbagh Movement in Bangladesh*, 2nd International Conference on Contemporary Debates in Public Policy and Management, IIM Calcutta, India.

2012: 11-13 October, Conference Presentation. *Alternative Media, Minority, and Connections: The case of new boat people of Asia.* presented at the Asian Borderlands Conference: Connections, Corridors, and Communities conference hosted by the Asia Research Institute of the National University of Singapore at the Institute of Southeast Asian Studies.

2010: April 25-28, Conference Presentation. *Reporting Human Rights in the (South & South East Asia) regions: The case of new boat people in Asia*, at 'Reporting New Realities in Asia and the Pacific' conference, organized by Journalism and Media Studies Centre at the University of Hong Kong and the East-West Centre.

## **9. Awards, Projects, Research Grants**

**2023-** University of Liberal Arts (ULAB), research grant to join 9<sup>th</sup> SSES Conference, Kathmandu, Organized by Central Department of Nepalese History, Culture & Archeology, Tribhuvan University

**2020-** Evaluation and appraisal of South Asian Theatre Festival 2019, Sydney from Nautanki Theatre Company, PI- Ahmed Abid and I co-PI Arnab Roy (grant of 2900 USD approx. in total)

**2016. Scholarship award:** Ph.D. Scholarship in Human Rights. Funded by: Western Sydney University.

### **2012-2014. Project: *Shaupnojatra (Journey of Hope)***

Position: Principal Investigator and project developer.

Duration: September 2012 to June 2014, Location: Bangladesh

Funded by: Prince Claus Fund, the Netherlands (grant of 8000 Euro in total)

### **2007-2010: Project: *The Dreaming Vendors.* [Documentary Film]**

Position: Principal Investigator and director.

Jointly Funded by: SE Asia Regional Cooperation in Human Development (SEARCH) & Move Media Communications (MMC), 2010. (grant of 10,000 USD approx. in total)

### **2005-2006: Project: *Theatre as a Means of Raising Awareness on Violence against Women and Women's Rights***

Position: Principal Investigator and Research Fellow. Duration: Dec 15, 2005-June 15, 2006

Funded by: Academy for Educational Development (AED), supported SARI/Equity, Delhi.

**2002: Scholarship Award:** International M.A. in human Rights. Funded by: Swedish International Development Agency (SIDA) Scholarship.

## **10. Training and facilitation experience (Selected)**

**-2023,** 25 November, Key resource person, Facilitation Talk on 'Women Empowerment (WE) : Media, Human Rights Activism, Politics, *South Asian Feminist Journalists and Activists Summit* Six Seasons Hotel, Dhaka

-2021. Key Facilitator, workshop on ‘Introducing Digital Humanities (DH): The new horizon of humanities and storytelling scholarship’ July 1, 2021, organized by Department of English and Humanities (DEH), University of Liberal Arts Bangladesh (ULAB), Bangladesh.

-2020. Talk on-The changing narratives of fishermen communities in Teknaf-Cox’s Bazar areas within Rohingya’s influx context, Second ULAB-EJN Fellowship workshop, Center for Critical and Qualitative Studies (CQS), March 7, 2020 Campus A, ULAB.

-2012. Film and Peace Study, Peace Study workshop of Asian Resource Foundation (ARF), Thailand, 7-8, March.

-2011. **Payap Presents**, a special Lecture-screening of the film 'The Dreaming Vendors', Invited by The Southeast Asian Institute of Global Studies at Payap University, Chiang Mai, Thailand, 20 October.

\_\_\_\_ Guest lecturer on ‘Film and Human Rights and Migration’, South East Asia Studies program, summer session (undergraduate school of International Relations), Thammasat University, September.

\_\_\_\_ Facilitated a session on *Rohingya* boat people in a workshop on 'Human Rights of Displaced Persons and Peoples' on April 29, organized by Asian Resource Foundation (ARF), Bangkok, Thailand.

-2010. Facilitated sessions on ‘Video Advocacy for Human Rights Violations’ for *Asian Forum for Human Rights and Development* (FORUM-ASIA), training workshop, June 1-2, at St. Gabriel Foundation, Bangkok, Thailand.

### **11. Summer Schools, Trainings, Workshops (participated)**

-2023, 27-28 March, ‘National Workshop with Academics: Teaching on Trafficking in Persons and Smuggling of Migrants’ Organized by United Nations Office of Drugs and Crime (UNODC), South Asia, GloAct Bangladesh.

-2021(March–December): In Situ **Graduate School** (ISGS), on ‘*Cultural Precarities: Reading Independent Art Collectives and Cultural Networks in Asia*’. Storyteller participant, Co-organised by The International Institute for Asian Studies (IIAS), the Netherlands & LASALLE College of the Arts, Singapore.

-2018: Workshop on *Investing for Development: A Just Transition to Environmentally Sustainable Societies in Asia Pacific*, Organized by Humanitarian and Development Research Initiative (HADRI), Western Sydney University, Australia, 16-18 July.

-2012: *Workshop on Human Rights and Development in ASEAN*, January 30-31, Bangkok, Thailand, organized by Working Group for an ASEAN Human Rights Mechanism.

-2010: *Mekong ICT Camp 2010, Connecting experts, media and tech industry*, 7-11 June, Chiang Mai, Thailand, organized by *Thai Fund Foundation (TFF) & Opendream*.

-2008: *Cinema without Borders Project*, 26 - 30 March, Amsterdam, the Netherlands, organized by Movies that Matters Foundation.

-2007: Summer School on *Cinema and Human Rights*, 23 August-12 September, European- Inter University Centre for Human Rights and Democratization (EIUC) in Venice, Italy.

----- *Women and Children: The Human Rights Relationship*, Asia Regional conference, 9-10 December, Bangkok, organized by UNICEF and Wellesley Centers for Women.

-2003: Workshop on Conflict Transformation: '*The Transcendent Method*' by Professor Johan Galtung, May 14, Thailand, Bangkok.

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