

Curriculum Vitae of Ahmed Abidur Razzaque Khan (Ahmed Abid)

আহমেদ আবিদুর রাজ্জাক খান (আহমেদ আবিদ)

Joint Ph.D. in Human Rights Society Multi-level Governance,
Western Sydney University, School of Social Science, NSW, Australia
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1. SUMMARY

Dr. Ahmed Abidur Razzaque Khan (alias Ahmed Abid) is an artist- academic presently working as an Assistant Professor, General Education, University of Liberal Arts (ULAB) Bangladesh. Being a member of the cultural movement in Bangladesh since the 80's, Ahmed became a promising young actor, director, and playwright by the early 90's. He is an adjunct fellow of [Humanitarian and Development Research Initiative \(HADRI\)](#), School of Social Sciences, Western Sydney University, Australia. He holds a joint Ph.D. in 'Human Rights, Society, and Multi-level Governance' through the [Human Rights Centre- University of Padova](#), Italy, and School of Social Sciences, Western Sydney University, Australia. He also holds Master of Arts, Philosophy (University of Dhaka, Bangladesh); Master of Arts, Human Rights and Social Development (Mahidol University, Thailand); and a Diploma in Cinema and Human Rights (European- Inter University Centre for Human Rights and Democratization (EIUC) in Venice, Italy). In July 2024 he has been offered an Associate Membership of the [Club of Rome](#) (a 52 years old think tank of world scholars based in Switzerland) and since April 2024 he becomes member of [Development Studies Association Australia](#) (DSSA).

Ahmed's research interests have developed across four key areas: (1) irregular migration, refugees and labour trafficking; (2) Climate change, innovation and disaster risk management; (3) ethical storytelling, digital humanities and creative methodologies; and (4) postcolonial studies. Ahmed has over eighteen years of experience in academia, development work and social activism in various countries throughout Asia and the Pacific. His previous academic roles include: Assistant Professor, Development Studies, Asian University for Women (AUW), Bangladesh (August 2021-August 2022); Research Assistant and Tutor, Western Sydney University, Australia (2017-2019); and Research Assistant and Project Manager, National University of Singapore (NUS), Singapore (2013-2015). As a development practitioner he has worked as a long-term election observer in Cambodia for ANFREL, and Knowledge Management Coordinator with the largest human rights project in SE Asia, SEARCH (South East Asia Regional Cooperation in Human Development) which was funded by the Canadian government. As a human rights activist he makes documentary films, curates storytelling projects, and organises events.

2. EDUCATION

December 2016- April 2021: Ph.D., Social Science (Higher Degree Research in Sociology), Doctor of Philosophy in Human Rights, Society, and Multi-level Governance, School of Social Science, **Western Sydney University, Australia** & Human Rights Centre- **University of Padova, Italy**. **Thesis:** The psychosocial impact of labour trafficking in Asia: a study of returned Bangladeshi survivors. **Supervisors:** 1. Associate Professor Dr. Garry Stevens 2. Professor Dr. Nichole Georgeou.

2002-2005: International Master of Arts, in Human Rights and Social Development.

OHRSD, Faculty of Graduate Studies, **Mahidol University, Thailand**, Thesis: Community theatre media as a means of Human Rights Education: A Case Study of *Makhampom* Theatre Group in Thailand. (12 credits in major thesis, 33 % of total course).

1995: Master of Arts in Philosophy. Department of Philosophy, University of Dhaka, Bangladesh. (Secured 2nd class).

1994: Bachelor of Arts. (Honours) in Philosophy. Department of Philosophy, University of Dhaka, Bangladesh, (Secured 2nd class). -Subsidiary Courses: Theatre Studies (2 years/ Secured 61% marks), English Language (2 years)

1991: HSC-Humanities, Kavi Nazrul Govt. College (Pvt), 1st Division

1983: SSC- Science, Khilgaon Govt. High School, 1st Division

3. TERTIARY LEVEL TEACHING EXPERIENCE

- October 10, 2022 – to date, Assistant Professor, Department of General Education, University of Liberal Arts (ULAB) Bangladesh.
- August 16, 2021- August 15-2022, Assistant Professor, Development Studies, Social Science Program, Asian University for Women, Chottogram, Bangladesh.
- July-December 2019, Casual Tutor, School of Social Science, Western Sydney University
- 2016, Adjunct Faculty, Media Studies and Journalism (MSJ) Dept., University of Liberal Arts (ULAB), Bangladesh.
- January 2015-December 30, 2015, Research Scholar-Teaching Assistant, Department of Communication and New Media, National University of Singapore.

3.1. COURSES

At University of Liberal Arts Bangladesh (ULAB), he has been teaching three undergraduate courses of three credit of General Education since fall 2022. Since Summer 2023 he designed the 3 credit course outline and OBE of the **Globalization** and teaching through arranging action research/ field work and workshops. His courses are as follows:

- Ethics UCC 1202**, Since Fall 2022 to Fall 2023.
- Professional Ethics**, GED 218 & GED 2159 [for CSE and EEE students] Since Spring 2023,
- Globalization**, SSC 2146, Since Summer 2023.

Teaching mode: Lecture and Group work, Ethical storytelling, Workshop, Participatory action research/ learning and Fieldwork.

At the Asian University for Women (AUW), he developed and taught three four credit undergraduate courses on Politics, Philosophy and Economics (PPE) in Social Science program in each semester from Fall 2021 Summer 2022. Taught following undergraduate courses as below:

- **Law, Gender and International Human Rights (PPE 3084/ Summer 2022)**
- **International Human Rights Law (PPE 3078/ Spring 2022)**
- **Capstone (PPE -3080/Spring 2022)**
- **Foundations of political sciences (PPE 2018/Fall and Spring 2022)**
- **Introduction to Research Methods in Social Sciences (PPE-2020-1 &2/ Fall 2022)**

Teaching mode: Lecture and Group work, storytelling, Workshop, participatory learning

-Global Health, Migration and Development (course code 102567) & Humanitarian and Development Agendas and Progress (course code 102577)

Semester: Spring 2019, School of Social Science, Western Sydney University, Australia.
Level: Graduate, Teaching mode: Lecture- Workshop

-Working with Communities (Course code 101900)

Semester: Spring 2019, School of Social Science, Western Sydney University, Australia.
Level: Undergraduate, Teaching mode: Lecture and Group work, Creative engagement and participatory learning

New Media and Management (Course code MSJ11612)

Semester: Spring 2016, Media Studies & Journalism (MSJ) Dept., University of Liberal Arts (ULAB), Bangladesh.

Level: Graduate (Master of Journalism), Teaching mode: Lecture, seminar and field work

Internal Communication (Course code: MSJ 11344)

Semester: Spring 2016, Media Studies & Journalism (MSJ) Dept., University of Liberal Arts (ULAB), Bangladesh.

Level: Undergraduate (Bachelor of Journalism), Teaching mode: Lecture, workshop and Group work

Cultural Industries (Course code NM3224)

Semester: June 2015-to December 2015.

Level: Undergraduate (Bachelor of Communication), Department of Communications and New Media, National University of Singapore, Singapore.

Teaching mode: Lecture and Group work

Photography and Video Storytelling (Course code NM 3230)

Semester: January 2015-to May 2015.

Level: Undergraduate (Bachelor of Communication), Department of Communications and New Media, National University of Singapore, Singapore.

Teaching mode: Lecture, workshop and Group work

4. TECHNICAL SKILLS

- **Visual Storytelling:** Documentary Film making on rights issues– Diploma on ‘Cinema and Human Rights’ from EIUC (European-Inter University Centre for Human Rights and Democratization), Venice, Italy, 2007.
- **Humanitarian project design and management:** In 2018, Organized, *Rohingya: Rights and Reality* refugee event in the state library of New South Wales. In -2009, Artistic Director -Human Rights Film Festival, Thailand
- **Performances-** Completed a two years’ subsidiary on Theatre Studies from the Department of Theatre Studies, University of Dhaka. Acted major role of classics of William Shakespeare (*Shylock/The Merchant of Venice*) and Christopher Marlowe (*Mephistopheles/The Tragical History of the Life and Death of Doctor Faustus*).
- **Computer and IT Skills:** Microsoft Office Applications, Stata (Basic), Internet Webmail services, developing web page (elementary level) and new e-social networking applications.
- **Languages:** English and Bengali (Excellent), Hindi, Urdu, and Thai, Arakani (Basic – Understand).

5. INSTITUTIONAL AFFILIATION**Current:**

2024 to date [Club of Rome](#) (a 52 years old think tank of world change makers in Switzerland), Associate Member.

2024 to date- [Development Studies Association Australia](#) (DSSA)

2023 to date- Member, Asiatic Society of Bangladesh.

2023 to date- Member, Bangladesh Society for the Study of Culture and Religion (BSSCR).

2023 to date- Member, Bangladesh Philosophical Society.

2022-to date: Adjunct Fellow & Member: [Humanitarian, and Development Research Initiative \(HADRI\)](#), Western Sydney University.

2016 -to date: Consultant, Human Rights and Governance, Rapid Asia Ltd, Bangkok, Thailand.

2015 -to date: Team Leader, LOKOJOG: *Public Paradigmer*, former Move Media Communications.

Past:

2019 to 2021: Member: United Nations Association of Australia (UNAA).

2017-2019: Research Assistant, School of Social Science, Western Sydney University, Australia

2013-2015: CCA Research Scholar, CARE Lab- Communications New Media Department (CNM), National University of Singapore.

1993-1998: General Secretary, Dhaka Little Theatre, Bangladesh.

6. PROFESSIONAL & RESEARCH EXPERIENCES

Research Interest: Humanitarian Crisis and Management, Climate Change and Disaster Risk Management, Migration, Labour Trafficking and Mental Health, Rohingya and Refugees, South Asian Studies, Ethical Storytelling and Creative Methodologies.

Humanitarian, and Development Research Initiative (HADRI), Adjunct Fellow and Member, Western Sydney University, January 2022 – to date

Under the supervision of the HADRI director, Associate professor Dr. Nichole Georgeou he managed to publish a paper on his doctoral study, Economic, social and psychological drivers of labor trafficking and its impacts on returned Bangladeshi survivors' with 4 other co-authors in Asia and Pacific Migration Journal, Sage / Scopus Q-2 in April 2024. Another one on Truma of Trafficked people Crowther, D. and Seifi, S.(Ed.) *Society and Sustainability* (Developments in Corporate Governance and Responsibility, Vol. 24) , Leeds, pp. 123-151. <https://doi.org/10.1108/S2043-052320240000024006>, ISBN: 978-1-83608-501-0, publish with Emerald Publishing. He hopes both the study will make a nuanced contribution to understanding the migration cycle experienced by low-income male labourers trafficked from Bangladesh.

World Bank's Study: Completed a feasibility study and operational manual for ISO project, June 2024

21 January 2024- 30 April 2024 (AIRD) Ltd, Dhaka

Team Leader: Annual Outcome Monitoring--Our Voice Our Choice (OVOC) PROJECT.

The Associates for Innovative Research and Development (AIRD) Ltd. were been awarded OVOC Project's Annual Outcome Monitoring by Plan International Bangladesh (PIB) through the leadership for Dr. Ahmed Abid. The project, a partnership between PIB and four CSOs, aims to empower civil society in protecting democracy, human rights, and fundamental freedoms worldwide. It addresses the needs of excluded groups like Dalits, LGBTIQ+, and persons with disabilities, promoting genuine engagement and compliance with international human rights policies. A total of 382 data were collected from project beneficiaries including youth/women-led CSOs, listed journalists across project locations of Dhaka, Barishal and Rangpur divisions in Bangladesh and the final report accepted by to PIB.

RAPID ASIA, BANGKOK, 4 January 2021 to date.

Field Manager & Team Lead/ Research: In 2024 Ahmed conducting an end line Study in Bangladesh titled Our Voice Our Choice (OVOC) project on human rights, democratization and civic engagement for Plan International and Article 19 assigned by Rapid Asia. CARE International undertook an end-line evaluation of the Readymade Garments Worker Well-Being Project in Bangladesh, from June 21, 2021. And Plan International and the United States National Office (USNO) in collaboration with the Plan's Asia Regional Hub (APAC) and the Plan the Country office in Bangladesh, are implementing a four-year project (October 2017-September 2021) on Inclusive Community Disaster Risk Reduction and Management (ICDRM) in Bhola, Bangladesh. The purpose of these studies is to gain an in-depth, contextual understanding of the needs of women and girls in their area. Rapid Asia as a key consulting agency appointed Ahmed Abid to recruit, train and conduct the field work by the local social science researchers. Rapid Asia and Plan provided necessary training including child safeguard training. As a field manager Ahmed has led a team of 12 researchers team including him (female, males) including reporting to Rapid Asia.

Communications and New Media Department, National University of Singapore (NUS), May 2, 2013, to May 2, 2015

Position: Coordinator and associate investigator

Projects:

1. Meaning of health to Bangladeshi migrant workers in Singapore and their health issues.
2. Bt. Brinjal plantation and impact on farmers in Bangladesh.
3. Religious conflict sensitivity: A critical study of *Gonojagoron Moncho* in Bangladesh.

Funded by: Center for Culture-Centered Approach to Research and Evaluation (CARE)

Department of Communications and New Media, National University of Singapore, Singapore

IBA-Development, Bangkok, January 3, 2011, to January 31, 2013.

Position: Communication and media consultant: Supervisor: Dr. Melinda MacDonald

Ahmed provided support to develop media projects and content on children, ethnic minorities, and migrant workers' rights and social justice, providing technical assistance to complete media and human rights-related campaigns and advocacy products. This included technical assistance to the Child Protection Partnership (CPP), [which includes Plan International and the International Institute for Child Rights (IICRD)] and to other CSOs including ANFREL (Asian Network for Free Elections).

In 2012, to promote awareness of the effects of discrimination on vulnerable populations and the benefits of safe migration, he designed *Shaupnojatra* (Journey of Hope) which received funding from the Prince Claus Fund in the Netherlands. In this design, he used a documentary film (The Dreaming Vendors) and indigenous art motifs including music and theatrical performances *The Mediterranean Sea / Vumoddhosagor* by Theatre Group Aboyob, to promote social change. The presentations were featured in a cultural caravan on safe migration which was delivered by a traveling group of actors and musicians throughout Bangladesh. Performances continued over 18 months (from September 2012 to June 2014) until they had been delivered widely throughout the country before completion of the project in June 2014.

SEARCH-CIDA, October 1, 2006, to December 31, 2010

Position: Coordinator and associate investigator: Knowledge Management System (KMS),

Project: SE Asia Regional Cooperation in Human Development (SEARCH), Regional Office Bangkok

Funded by: Canadian International Development Agency (CIDA), Supervisor: Dr. Melinda MacDonald

Projects: Knowledge Management on

1. Rights of Children, Migrant Workers, and Ethnic Minorities including gender as a cross-cutting theme in SE Asia.
2. Gender Fund, Documentary films, campaigns, and social networking.

Based in SEARCH's regional office in Bangkok, Ahmed worked closely with SEARCH Child Rights Expert Dr. Philip Cook and Deputy Director Dr. Melinda MacDonald. He attended on-site and off-site meetings related to the SEARCH Partners. He assisted Regional Director, Michael Miner, in mapping programs and activities related to SEARCH partners through analysis of documentation and on-site visits. He developed the SEARCH document library related to Human Rights (Rights of Children, Migrant Workers, and Ethnic Minorities including gender as a cross-cutting theme in SE Asia). Finally, he coordinated the SEARCH documentary film project and developed and ran campaigns on activities related to social networking and thus branded SEARCH project in regional media.

Academy for Educational Development (AED), Delhi, Dec 15, 2005-June 15, 2006

Position: Principal Investigator and Research Fellow.

Project: Theatre as a Means of Raising Awareness on Violence against Women and Women's Rights

Funded by: USAID for SARI/Equity.

SARI/Equity was a USAID-funded project implemented by the Academy for Educational Development (AED) in a partnership with MSI and SAP. Ahmed was awarded a SARI/Equity research fellowship by Academy for Educational Development (AED), where he carried out a research project in Bangladesh and India. He collected data from the field including visiting, observing, and interviewing stakeholders on rights-based awareness activities of 3 organizations in Bangladesh and 3 organizations in India. Based on the field work, he wrote a research study on '**Theatre as a Means of Raising Awareness on Violence against Women and Women's Rights**' and also developed findings and recommendations for governments, NGOs and regional actors in South Asia.

Human Mapping Project, Trans Team, Mahidol University, Thailand, Jan 2004- Nov 2005

Position: Associate investigator and Young Scholar Coordinator, Adviser: Dr. Ophart Panya

Project: The Photo-Novella (PN) Ethnography- Human Mapping in Nakhonpathom province

Funded by: Trans Team's Human Mapping Project, Faculty of Environment and Resource Studies, Mahidol University, Thailand.

The Photo-Novella (PN), combined with ethnography, is a method used for the participatory action research process in identifying social capital, including local knowledge in Mekong region communities. This research process was developed and used by Trans Team's Human Mapping Project in the Faculty of Environment and Resource Studies, Mahidol University, Thailand. As a young scholar research coordinator, working on the project, Ahmed designed and conducted participatory action research on the PN process and children's education. He also developed ethnographic IEC material and a TOT manual for children and youth leaders, arranged and conducted training, contributed to workshops for staff and beneficiaries, and networked with international and local organizations on human mapping issues.

Ekushey Television Limited, Bangladesh, July 2001- June 2002

Position: Researcher, Supervisor: Sr. Producer Aminul Islam

Program: DESHJURE- half hour news based social development magazine telecasting 5 days a week. Ahmed joined Ekushey Television which is a national terrestrial television network in Bangladesh. Its satellite footprint is watched across Asia, Australia and the United Kingdom. As the program research team coordinator-DESHJURE (Around the Country- a half an hour news based social development magazine telecasting 5 days a week), he assisted the senior producer through pre-production research in the fields of education, human rights, children and women rights, development and livelihood issues and also worked closely with the Senior Producer.

The Daily Banglar Bani, October 1998 - April 2001

Position: Staff Reporter (Culture and Rights beat), Supervisor: Chief Reporter Ashraf Khan

Ahmed joined the reputed national newspaper *The Daily Banglar Bani* of Bangladesh as a staff reporter on the Culture and Human Rights beat. He prepared reports on Culture, Education, Development and Human Rights issues. He contributed to the feature page on culture and entertainment and wrote regular columns and editorials.

6. PUBLICATIONS

6.1. Peer-Reviewed Articles:

2024 (Scopus Q 2). Khan, A. A. R., Stevens, G. J., Georgeou, N., Bolton, D., & Landells, T. (2024).

Economic, social and psychological drivers of labor trafficking and its impacts: A case study on returned Bangladeshi survivors. *Asian and Pacific Migration Journal*, 33(1), 191-218.
<https://doi.org/10.1177/01171968241242144>

2023 (Scopus Q1). Arnab Roy Chowdhury & Ahmed Abidur Razzaque Khan (2023): 'South Asian' Diaspora Theatre in Sydney: Cultural Politics of the Proscenium and Transforming the Mise-En-Scène, *Journal of Intercultural Studies*, DOI: 10.1080/07256868.2023.2247344

2022 (Scopus Q1). Arnab Roy Chowdhury and Ahmed Abid, (2022), Treading the border of (il) legality: statelessness, 'amphibian life', and the Rohingya 'boat people of Asia', *Inter-Asia Cultural Studies*, 23(1), 68-85. DOI: 10.1080/14649373.2022.2026595

2021. Khan A.A. R. and Akhter, H. (2021), Politics of Theatre for Human Rights: An overview of pedagogy and good practices of Janam Theatre in India. *Harvest*, Vol 35, 87-104, Department of English, Jahangirnagar University.

2015. Khan A. A. R. (2015). Public Space, Virtual Space and the Shahbagh Movement in Bangladesh: A Critical Review. *ICT for Development: Working Paper Series, ULAB*, 5(2),69–81.

Bangla Article and Book Chapters

- ২০২৩, “আসমানের সাড়ে সাত শ’ পরদা খুলে দিলে”, লালন নূর সম্পাদিত *বদরুজ্জামান আলমগীর বৃক্ষ একটি মনোহর*, জলধি, ৪৫-৫১
- ২০১৬, জাতিসত্তার প্রামাণ্যচিত্র ‘বাংলাদেশ নেশনহুডঃ সিম্বল এন্ড শ্যাডোস’এবং ফিরে দেখা বাংলাদেশের অভ্যুদয়কাল, *Bangladesh Cinema and Television Institute Journal*, 2 (4), 117-124
- ২০০২, “বিষাদ সিন্ধুর পাচালী”, নুপেন্দ্র সাহা সম্পাদিত *বাংলাদেশের থিয়েটার*, দেজ পাবলিশিং, কলকাতা, ৩০৯-৩১৪

6.2. Thesis:

Ph.D. thesis: Khan A. A. R. (2020). [The psychosocial impact of labour trafficking in Asia: a study of returned Bangladeshi survivors](#). Western Sydney University, Australia.

MA thesis: Khan A. A. R. (2005). *Community Theatre Media as a means of Human Rights Education: A case study of Makhampom Theatre Group in Thailand*. Mahidol University, Thailand.

6.3. Edited Book Chapters:

2024. Ahmed Abidur Razzaque Khan, Garry J. Stevens, Nichole Georgeou, Dianne Bolton and Terry Landells,” Culture and Development: The Truma of the Trafficked Seeking Remittance’ in *Society and Sustainability Developments in Corporate Governance and Responsibility*, Volume 24, 121–149, Emerald Publishing Limited ISSN: 2043-0523
doi:10.1108/S2043-052320240000024006
2024. Khan, Ahmed Abidur Razzaque and Khan, Abdur Razzaque, “Visual Construction of borderlands: The case of Tohono O’odham nation at U.S. –Mexico borderlands [within United States and Mexico] and their subaltern narrative,” in Ananta Giri, Arnab Roy Chowdhury, and David Blake Willis (eds.), *Towards a New Art of Border Crossing*, London, UK: Anthem Press. ISBN: 9781839986383
2024. Khan, Ahmed Abidur Razzaque and Khan, Abdur Razzaque (Forthcoming) “Revisiting the ‘Positive philosophy’ through the life and work of Eugene De Roberty: The foundational scholar of Franco- Russian sociology in 19th century”, in, Ananta Kumar Giri, Artem Uldanov, Arnab Roy Chowdhury, Sergey Parkhomenko, and Deirdre Ruscitti Harshman (eds.), *Russian Social Theory: Pre-Soviet (Volume I)*, UK: Routledge
2021. Khan, Ahmed Abidur Razzaque, and Georgeau Nichole (2021), Returned Bangladeshi migrant workers: the need for Psychosocial support in Rashed Al Mahmud Titumir, Nichole Georgeou and Anis Chowdhury (eds). *COVID-19 and Bangladesh: Response, Rights and Resilience*, (pp.82-87) UPL, Dhaka.
2019. Arnab Roy Chowdhury and Ahmed Abid (2019). Emergence of ‘Protest Publics’ in South Asia: A Comparative Study of Anti-corruption and Shahbag Protest, in Nina Belyaeva, Dmitry Zaytsev, Victor Albert, (eds.) *Protest Publics: New Actors of Social Change and Civic Participation*, (pp.49-66), Basel, Switzerland: Springer.
2011. Khan Ahmed Abidur Razzaque. (2011). Pan Islamic Hizbut-Tahrir Network and the Public Sphere in Bangladesh: Confronting the crisis, in Mårtensson, Ulrika, Bailey, Jennifer, Ringrose, Priscilla, Dyrendal, Asbjørn (eds.), *Fundamentalism in the Modern World*, Volume 2: (pp.192–215), London: I.B.Tauris.

2005. Chinachote, Chaluiwan. & Khan A. A. R. (2005). *Community-based Transdisciplinary Learning: An Experience from Human Mapping Research in Nakhon Pathom*, Transdisciplinary Commons, TransTeam, Mahidol University, Thailand.

6.4 Conference Proceedings

2017. Ahmed Abid & Md. Saurav Hossain, *Current Reality of Documentary Film Making in Bangladesh : A perspective from Creative Economy*, The 7th International Conference on Arts & Cultures in Creative Economy: A Variety of Ethnic Heritage, February 15-18, Kanchanaburi Rajabath University, Pages 118-124

2016. Ahmed Abid, 'New Waves' in the Documentary film-making Industry in Bangladesh: Prospects and challenges. Creative Industries in Asia: Innovating within Constraints, School of communication Arts, Bangkok University, Panel : The Creative Industries in Bengal, 1-2 July, 2016, Thailand, Pages 329-334

2007. Ahmed Abidur Razzaque Khan, 'Community Theatre Media for Thai Youth Development: The prospect and limitation of 'Dao Loog Gai' group in Pitsanulok', 1st Mahidol University Graduate Research Symposium, Graduate Studies for Thai Development, Thailand, 2007, pages 331-337

6.5. White Paper:

Dutta, M. J., Thaker, J., & Abid, A. CARE (2014). *BtBrinjal: A review of Key Database*.

6.6. Publications- Outreach (Newspaper, Magazines/Websites/ Blogs/ Photo-Essay/ Op-eds):

2020. Psychosocial support for migrant workers and their families - time to act from the policy level. The Business Standard, Thoughts, 7 June 2020

Link: <https://tbsnews.net/thoughts/psychosocial-support-migrant-workers-and-their-families-time-act-policy-level-89752>

____ Arnab Roy Chowdhury and Ahmed Abid (2019) A Rhapsody of Art: The South Asian Theatre Festival, Sydney, Onya Magazine, Link: <https://bit.ly/2Rp8XnI>

2019. Arnab Roy Chowdhury and Ahmed Abid (2019). Managing Rohingya refugee crisis : who holds the power? South Asia @ Lse: Link: <https://bit.ly/2B0SLk8>

2018. Hill of Gems, Gems of Labour - Mining in the Borderlands [with Arnab Roy Chowdhury and Sreedeeep Bhattacharya]. Kyoto Review of Southeast Asia, Issue 22, 2018.
Link: <https://bit.ly/2AZiFoI>

2017. Khan, A. (2017). Dolphin visa narrative of Asia's boat people: more than research and cause of creating new knowledge. *Blab Coats*. Link: <https://blabcoats.com/category-3/2017/9/13/dolphin-visa-narrative-of-asias-boat-people-more-than-research-and-cause-of-creating-new-knowledge>

2016. No more Avijit, no more Dipan – and the way forward, *The BDNEWS24.com*, 28 February 2016. Link: <https://opinion.bdnews24.com/2016/02/28/no-more-avijit-no-more-dipan-and-the-way-forward/>

6.7. Visual Publications/ Films:

2012- Abid, A. (Director). [Click to Protect, Change to Connect](#), a documentary on CPP (Child Protection Partnership) and safe ICT uses for children in Thailand and Brazil, produced by Plan International, Thailand, and IICRD, Canada.

2010-Abid, A. (Producer & Director). [The Dreaming Vendors](#). Bangladesh & Thailand: Move Media Communications.

-----Abid, A. (Director). 'Votes Echoing Hope' [A documentary film on the parliamentary election in Afghanistan 2010, produced by Asian Network for Free Election (ANFREL)].

7. Journals Reviewed

2024 *Southeast Asia: A Multidisciplinary Journal*, Emerald Publishing

-----*Contemporary South Asia*, Routledge, Taylor & Francis

-----*Journal of Human Trafficking*, Taylor & Francis

----- *Comparative Islamic Studies*, Equinox Publishing (UK)

-----*Transitions: Journal of Transient Migration*, Intellect Books

2023-24. *Community Development Journal*, Oxford University Press.

2022. *Area Development and Policy* and

---- *Inter-Asia Cultural Studies (IACS)*.

---- *ELF Annual Research Journal*, Institute of English Language and literature, Shah Abdul Latif University, Khairpur, Pakistan. ISSN-1026-.7026

2021. *Pakistan Journal of Women's Studies*, Vol. 28 No. 2 (2021)

2014. *Journal of Asia Pacific Media Educator (APME/ Sage journal)* -Special issue on Media Coverage of Elections in Asia, Reviewer committee Member.

8. Doctoral Thesis Defense Engagement : Distinguished Discussant, 2nd doctoral seminar of Mr. Partha Prathim Sadhu, August 25, 2024, at Department of World Religions and Culture, University of Dhaka.

9. Invited talks, Seminar, Conference Presentations (Selected)

2024: 28 July–1 August, ICAS-13, International Conference-Festival, Indonesia, 2024.

Research Title: "Nokshi Kotha -"woven words" at Universitas Airlangga (UNAIR), Surabaya

-----6 May: research presentation 'Socio-economic marginalization and local level adaptation to climate change Case of *Manta/Bede* Community in *Jorakhal*, Rajapur-Bhola, Bangladesh' in 1st Development Studies International Conference, May 5-6, 2024, Dhaka [co – authors – Dr. Assaduzzaman, M. & Jamshed, A. Z.]

2023: 10 November, 3rd BSSCR Conference Belief, Believe and Behaviour: Shared Cultural Heritage of South Asia: Paper Presentation on 'Reality of traditional matrilineal Khasi people and their culture in Bangladesh: An ethnographic study.

-----30 June, Seminar on 'The economic, social and psychological drivers of labour trafficking and its impact: a case study on returned Bangladeshi survivors' organized by Madras Institute of Development Studies, India.

-----: 2-4 April, Led a team of GED, ULAB as a Panel Chair in the 9th SSEASR Conference, on 'Bangladesh at 50: A review of Culture, Society and Symbols'. 4 April, Presentation, 'Symbols reversed, signs restored: An overview of *Vasa Shaheed* [Language martyr] to *Nastik* [atheist] and the recent trend in Bangladesh. Organized by Central Department of Nepalese History, Culture & Archeology, Tribhuvan University

2022: 11 September: Seminar on 'The economic, social and psychological drivers of labour trafficking and its impact: a case study on returned Bangladeshi survivors' co- presentation with A/ Prof. Dr. Nichole Georgeou (HADRI, WSU), organized by Department of Social Sciences and Humanities, Independent University, Bangladesh.

2021: 14 July: Key Note Speech on *Health and Wellbeing: Labour Trafficking in Bangladesh –A Case*

Study, organized by General Education Department (GED), University of Liberal Arts Bangladesh (ULAB), Bangladesh.

- 2021: 8-9 March: Participant storyteller- researcher, In Situ Graduate School (ISGS) *Cultural Precarities: Reading Independent Art Collectives and Cultural Networks in Asia*, Yogyakarta, Indonesia.
- 2020: 11 February, Research Presentation: *Cultural Performances and Social Cohesion in a Multicultural Society: The Case of 'Nautanki Theatre' in Western Sydney* (Co-author: Dr. Arnab Roy Chowdhury) in 3rd Advancing Community Cohesion Conference – The Way Forward, Western Sydney University, Australia.
- 2019: 12 June, Research Presentation: *The wound in my heart! - Prevalence of violence against children: Evidence from 2017 Rohingya exodus*. Pre-Refugee Week Workshop on Global crises and their impact on displaced peoples, FASS, University of Technology Sydney.
- 2018: 9 May, Curated Photography Exhibition with multi-sectoral partners, Children of Naf River on the displaced Rohingya children, at Bologna Human Rights Night Film Festival.
- _____ 28 November, Conference Presentation. *Politics of Theatre for Citizens' Rights in Asia: An overview of pedagogy and good practices of Makhampom and Janam*. 9th International Conference on Human Rights Education: Unleashing the Full Potential of Civil Society (9th ICHRE), Western Sydney University, Australia.
- _____ 6 October, Public Talk: *Bangla Language Talk* [Covering history, the sound systems, the writing systems of Bengali language; Festivals, cultures, traditions and customs of Bangladesh; Greeting in the Bengali language.] Rockdale Library, NSW, Australia.
- 2017: 24 November, Seminar Presentation at Annual Seminar Series. *An examination of the psycho-social impacts of labour trafficking in Bangladesh*. Human Rights Centre, University of Padova, Italy.
- Seminar Presentation. *Just movement, Social media and policy changes: Through the experience of International Crimes Tribunal and Shahbagh movement in Bangladesh*. National Prosecution of International Crimes: The Example of International Crimes Tribunal Bangladesh. Western Sydney University, Australia.
- 2016: 15-17 January, Panelist, Panel on Human Values, Democracy and Public Policy, given a talk on *Social Media, Social Movement and Change: An Experience from Shahbagh Movement in Bangladesh*, 2nd International Conference on Contemporary Debates in Public Policy and Management, IIM Calcutta, India.
- 2012: 11-13 October, Conference Presentation. *Alternative Media, Minority, and Connections: The case of new boat people of Asia*. presented at the Asian Borderlands Conference: Connections, Corridors, and Communities conference hosted by the Asia Research Institute of the National University of Singapore at the Institute of Southeast Asian Studies.
- 2010: April 25-28, Conference Presentation. *Reporting Human Rights in the (South & South East Asia) regions: The case of new boat people in Asia*, at 'Reporting New Realities in Asia and the Pacific' conference, organized by Journalism and Media Studies Centre at the University of Hong Kong and the East-West Centre.

9. Awards, Projects, Research Grants

2023- University of Liberal Arts (ULAB), research grant to join 9th SSES Conference, Kathmandu, Organized by Central Department of Nepalese History, Culture & Archeology, Tribhuvan University

2020- Evaluation and appraisal of South Asian Theatre Festival 2019, Sydney from Nautanki Theatre

Company, PI- Ahmed Abid and I co-PI Arnab Roy (grant of 2900 USD approx. in total)

2016. Scholarship Award: Ph.D. Scholarship in Human Rights. Funded by: Western Sydney University.

2012-2014. Project: *Shaupnojatra (Journey of Hope)*

Position: Principal Investigator and project developer.

Duration: September 2012 to June 2014, Location: Bangladesh

Funded by: Prince Claus Fund, the Netherlands (grant of 8000 Euro in total)

2007-2010: Project: *The Dreaming Vendors*. [Documentary Film]

Position: Principal Investigator and director.

Jointly Funded by: SE Asia Regional Cooperation in Human Development (SEARCH) & Move Media Communications (MMC), 2010. (grant of 10,000 USD approx. in total)

2005-2006: Project: *Theatre as a Means of Raising Awareness on Violence against Women and Women's Rights*

Position: Principal Investigator and Research Fellow. Duration: Dec 15, 2005-June 15, 2006, Funded by: Academy for Educational Development (AED), supported SARI/Equity, Delhi.

2002: Scholarship Award: International M.A. in human Rights. Funded by: Swedish International Development Agency (SIDA) Scholarship.

10. Training and facilitation experience (Selected)

-2023, 25 November, Key resource person, Facilitation Talk on 'Women Empowerment (WE) : Media, Human Rights Activism, Politics, *South Asian Feminist Journalists and Activists Summit* Six Seasons Hotel, Dhaka

-2021. Key Facilitator, workshop on 'Introducing Digital Humanities (DH): The new horizon of humanities and storytelling scholarship' July 1, 2021, organized by Department of English and Humanities (DEH), University of Liberal Arts Bangladesh (ULAB), Bangladesh.

-2020. Talk on-The changing narratives of fishermen communities in Teknaf-Cox's Bazar areas within Rohingya's influx context, Second ULAB-EJN Fellowship workshop, Center for Critical and Qualitative Studies (CQS), March 7, 2020 Campus A, ULAB.

-2012. Film and Peace Study, Peace Study workshop of Asian Resource Foundation (ARF), Thailand, 7-8, March.

-2011. **Payap Presents**, a special Lecture-screening of the film 'The Dreaming Vendors', Invited by The Southeast Asian Institute of Global Studies at Payap University, Chiang Mai, Thailand, 20 October.

___ Guest lecturer on 'Film and Human Rights and Migration', South East Asia Studies program, summer session (undergraduate school of International Relations), Thammasat University, September.

___ Facilitated a session on *Rohingya* boat people in a workshop on 'Human Rights of Displaced Persons and Peoples' on April 29, organized by Asian Resource Foundation (ARF), Bangkok, Thailand.

-2010. Facilitated sessions on 'Video Advocacy for Human Rights Violations' for *Asian Forum for Human Rights and Development* (FORUM-ASIA), training workshop, June 1-2, at St. Gabriel Foundation, Bangkok, Thailand.

11. Summer Schools, Trainings, Workshops (participated)

-**2023**, 27-28 March, ‘National Workshop with Academics: Teaching on Trafficking in Persons and Smuggling of Migrants’ Organized by United Nations Office of Drugs and Crime (UNODC), South Asia, GloAct Bangladesh.

-**2021**(March–December): In Situ **Graduate School** (ISGS), on ‘*Cultural Precarities: Reading Independent Art Collectives and Cultural Networks in Asia*’. Storyteller participant, Co-organised by The International Institute for Asian Studies (IIAS), the Netherlands & LASALLE College of the Arts, Singapore.

-**2018**: Workshop on *Investing for Development: A Just Transition to Environmentally Sustainable Societies in Asia Pacific*, Organized by Humanitarian and Development Research Initiative (HADRI), Western Sydney University, Australia, 16-18 July.

-**2012**: *Workshop on Human Rights and Development in ASEAN*, January 30-31, Bangkok, Thailand, organized by Working Group for an ASEAN Human Rights Mechanism.

-**2010**: *Mekong ICT Camp 2010, Connecting experts, media and tech industry*, 7-11 June, Chiang Mai, Thailand, organized by *Thai Fund Foundation (TFF) & Opendream*.

-**2008**: *Cinema without Borders Project*, 26 - 30 March, Amsterdam, the Netherlands, organized by Movies that Matters Foundation.

-**2007**: Summer School on *Cinema and Human Rights*, 23 August-12 September, European- Inter University Centre for Human Rights and Democratization (EIUC) in Venice, Italy.

----- *Women and Children: The Human Rights Relationship*, Asia Regional conference, 9-10 December, Bangkok, organized by UNICEF and Wellesley Centers for Women.

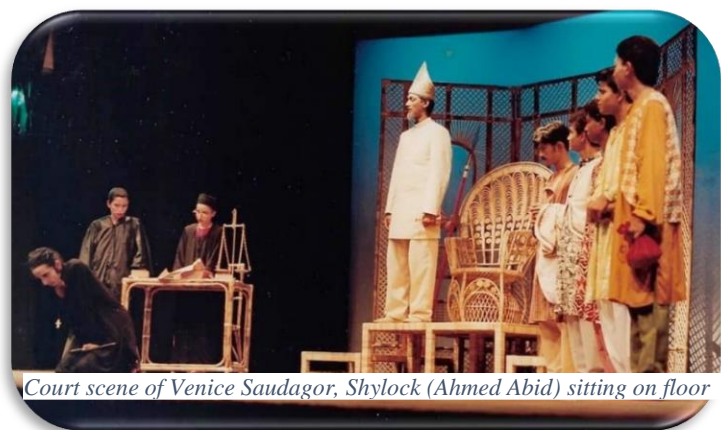
-**2003**: Workshop on Conflict Transformation: ‘*The Transcendent Method*’ by *Professor Johan Galtung*, May 14, Thailand, Bangkok.

-----‘*Do and don’t in educational theatre and Children Theatre*’, Bangkok Theatre Festival, November 22, Bangkok, Thailand

-**1994**: *GRIPS Playwrights Workshop*, Organizer: Theatre Academy, Pune & Max Muller Bhavan, Bangalore, India

12. Theatre Experience

Being an active member of group theatre movement in Bangladesh since 1984 Ahmed Abid becomes promising young actor by early 90’s. He got attention of audience and critics for his key role of *Shylock* in *Venice Saudagor* [adaptation from *Merchant of Venice* by *William Shakespeare*] which was directed by Bangladeshi renowned **director Ataur Rahman** in 1993. At that time as a student of University of Dhaka he studied Theatre as subsidiary subject for 2 years and scored more than 60 percent mark including running the *Nirikha* theatre lab of the department of theatre for a couple of years. He also acted role of *Mephistopheles* in



Court scene of Venice Saudagor, Shylock (Ahmed Abid) sitting on floor

No More Faustus- the adaptation from Christopher Marlowe's classic *The Tragical History of the Life and Death of Doctor Faustus* in 1993. He also directed, acted, and wrote several plays including organizing and conducting workshops and seminars at home and abroad in his early career of theatre. During that time, he developed himself as a playwright too and his play *Jai Desete* (1992), *Coffin*, (1996) got positive criticism from audience and critics.



Play -Coffin, 1996

His interest for working with children and young people allowed him to work with under privileged children of Savar and come up with folkloric presentation of Hans Cristian Anderson's story as *Noborsher Meye* in 2005 and with the children of Mirpur, Dhaka with the support of the *Peoples Little Theatre Association* school theatre program In June 2006. His directorial work includes *Paree Gaon* (1999), *Nathan the Wise* (1995), *No More Faustus* (1993). His new theatre project is *Chest of Khwaj Khijir* is on progress with *Oboyob Natyadol, Dhaka*.

Since 2002 his career turned to academic research on development and change. In 2005 he came up with his first academic dissertation on Community Theater and its impact on rights education as part of international M.A. program in Mahidol University Thailand. Since then he has done several studies on theatre and its social impact including fellowship awarded by Academy for Educational Development (AED), Delhi (2006) and an evaluation research commissioned by Nautanki Theatre Company, Sydney in 2019. In July 2024 Presented his collaborative research '[Woven Words/Nokshi Kotha](#)', on August 31st at the ICAS-13 conference in Negotiating Margins: Representations, Resistances, Agencies, and Chaired 3 Panels in Surabaya, Indonesia.

13. PERSONAL INFORMATION

Date of Birth: January 2, 1968
Place of Birth: Tangail, Bangladesh
Nationality: Bangladeshi by birth
Marital status: Married with Shajiya Khanom
Address: Present: Flat- A2, 81/B, Basiruddin Road, Dhaka-1205, Bangladesh
Permanent: Village and Post office: Bagua, P.S.: Dhonbari,
Distract: Tangail, Bangladesh

13. REFERENCES:

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